

Kia ora! Welcome!

We are so excited to have you as part of our auditions for *A Midsummer Night's Dream* by William Shakespeare.

These will be open air performances each night from Tuesday 2nd February - Saturday 6th February 2027. If cast, you will be expected to be available for the full run, as well as tech rehearsals. The full rehearsal schedule will be set once the show is cast. Rehearsals will start in November without any students who may be participating; due to exam schedules, students will be expected to join rehearsals in December.

If you haven't auditioned before (and even for those seasoned performers) here are some things to think about before the audition.

- Familiarise yourself with the whole play as well as the scenes supplied, that you will be using throughout the audition process.
- If you are unsure of the pronunciation of words please look this up NOT with chatgpt or any other chat bot. (We want to encourage thinking, not discourage!) Some links have been added below that you may find helpful.
- Please take some time to understand what you are saying, what is happening in the scene and between the characters. We are not expecting you to be script down or performance ready, but we do expect you to have done the prep work required to be present in the scene. This is not a cold read situation.

Check out these useful resources to help you along the way.

- Folger Shakespeare Library website (full script):
<https://www.folger.edu/explore/shakespeares-works/a-midsummer-nights-dream/read/>
- Modern English version (for use if you aren't sure what the characters are saying):
<https://www.shakespeareretold.com/a-midsummer-nights-dream>
- BBC *Midsummer* study site: <https://www.bbc.co.uk/bitesize/articles/zd9xdnb#zdcvh4j>
- Glossary where you can look up words with meaning and pronunciation:
<https://www.shakespeareswords.com/Public/Glossary.aspx>.
- Shakespeare character pronunciation:
<https://www.shakespeare-online.com/plays/characters/charactermain.html>

We so look forward to seeing you.